

# Frecce tricolori

Testo di: M. Conficconi

Musica di: M. Conficconi, F. Tassinari, F. Dubbini, L. Bongiorno

♩ = 96

LA RE MI RE MI LA RE MI RE MI



Orch.

LA RE MI RE MI LA RE MI RE MI LA



RE MI LA DO#m RE MI RE MI



DO#7 FA#m RE MI LA RE MI RE MI



LA RE MI DO RE SOL RE DO RE



SOL SIm DO RE DO RE SI7 MIm



DO RE SOL DO RE DO RE SOL DO



RE RE MI MI LA FA#m RE MI LA DO#m



RE MI LA FA#m RE MI  $\emptyset$  LA DO# RE MI



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41 LA RE MI RE MI LA RE MI RE MI LA RE

Orch.

Detailed description: This block contains the first musical staff, measures 41 to 45. The melody is written in treble clef with a key signature of two sharps (F# and C#). The notes correspond to the solfège syllables LA, RE, MI, RE, MI, LA, RE, MI, RE, MI, LA, RE. The word 'Orch.' is written below the first measure.

46 MI RE MI LA RE MI RE MI

dal  $\text{S}$  al  $\text{C}$   
poi coda

Detailed description: This block contains the second musical staff, measures 46 to 48. The melody continues with MI, RE, MI, LA, RE, MI, RE, MI. The word 'dal S al C' is written to the right of the staff, and 'poi coda' is written below it. A double bar line with repeat dots is at the end of measure 48.

49 LA DO# RE MIb FA FA Sib SOLm MIb FA

Detailed description: This block contains the third musical staff, measures 49 to 52. The key signature changes to one sharp (F#) and one flat (Bb). The notes are LA, DO#, RE, MIb, FA, FA, Sib, SOLm, MIb, FA. The syllable 'MIb' is underlined above the note.

53 Sib RE m MIb FA Sib SOLm MIb FA

Detailed description: This block contains the fourth musical staff, measures 53 to 56. The key signature changes to two flats (Bb and Eb). The notes are Sib, RE m, MIb, FA, Sib, SOLm, MIb, FA. The syllable 'RE m' has a lowercase 'm' below it.

57 Sib RE MIb FA Sib RE MIb FA Sib

Detailed description: This block contains the fifth musical staff, measures 57 to 60. The key signature remains two flats. The notes are Sib, RE, MIb, FA, Sib, RE, MIb, FA, Sib. The staff ends with a double bar line.